



Permit #F00155804-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
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Summary Information

Permit No: F00155804-A

Type of Permit: FILMING

Release Date: 09/16/2019

Production Company PALINDROME PICTURES INC

Producer Mel Young

Insured Company Name PALINDROME PICTURES INC

Director n/a n/a

Contact Phone No. 1 310-289-2890

Contact Phone No. 2

Fax

Address 15260 VENTURA BLVD, STE 1040
SHERMAN OAKS, California 91403

1st AD Francesca Bravos

Production Manager Morgan Stump

FilmL.A. Coordinator Naomi Kajiyama

Production Title PROJECT PLAY PSA

Location Manager Mel Young

Primary Phone Mobile - 831-239-7609

Secondary Phone

Type of Production Commercial - PSA

Location Assistant Morgan Stump

Primary Phone Mobile - 209-479-2323

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$76.00
MONITOR FEE

Total Permit Fee \$563.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE

Number of Locations 1

LA CITY DEPT OF REC AND PARKS CREW \$300.00
PARKING 16 VEHICLES AND UP

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



Summary Information

Location

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Permit Number F00155804-A**Production Company** PALINDROME PICTURES INC**Insured Company** PALINDROME PICTURES INC**Production Title** PROJECT PLAY PSA**Location Manager** Mel Young

Primary Phone Mobile - 831-239-7609

Secondary Phone

Location Address 4000 South La Brea Ave, Los Angeles, CA, 90008**Location Type** Park**Location Description** JIM GILLIAM REC CENTER**Film Dates** 9/4/2019 - 9/4/2019 07:00 - 21:00 1 day**Open or Closed to the Public** Open**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached documents Palindrome.Project.155804.JIM.pdf
Palindrome.Project.155804.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Catering Truck	2		Cast	17
	Cube Trucks	2		Crew	60
	Motor Homes	1		Rec & Park	1
	Vans	3		Monitor required	

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; 2 putt putt; use of picnic tables and benches, ; set up 10 x 15 pop up tents with tables and chairs; filming kids and talent at outdoor basketball court, baseball/ soccer field, truck parking on site; filming interior hallway of interior gym;**Jurisdiction Political:** Los Angeles City - Council District 10**Police:** Los Angeles Police Department **Fire:** Los Angeles City**Thomas Guide Page:** 673**Grid:** C2**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Nicole Robottom OFFICE**Coordinator Note** 2 park monitors required plus 2 hrs admin fees each**Coordinator Note** Parking at Rancho Cienega Recreation Center canceled per J Gomez 9/3**Coordinator Note** RIDER A ADDS RANCHO CIENEGA RECREATION CENTER FOR CREW PARKING AND CATERING AND COLLECTS ADDITIONAL FEES.**Coordinator Note** Rec & Park Monitor required
Time: 7am-9pm 1 gate monitor**Parking Base Camp**
Location Type : Filming
Location**Crew Parking**
Location Type : Other
LocationRANCHO CIENEGA RECREATION CENTER
5001 Obama Blvd, Los Angeles, CA, 90016**Parking Notes**



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Production CompanyPALINDROME PICTURES INC

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Production TitlePROJECT PLAY PSA

Location ManagerMel Young

Primary Phone Mobile - 831-239-7609

Secondary Phone

crew parking and catering breakfast 7am-9pm

NOT A PERMIT



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

JIM GILLIAM REC CENTER

- Ok to FILM in Jim Gilliam Rec Center on 09/04/19 from 7AM-9PM (see plot plan).
- Ok to FILM in various different areas of the park (see plot plan).
- Company will lay down chalk lines on the baseball field for the soccer scene (see plot plan).
- Ok to be OUTSIDE in the basketball court, baseball field, bleachers, and INTERIOR only for the exit scene by the hallway, as well as a craft room for the school.
- Ok to have a camera, package, handheld rig, 3 generators, 2 camera carts, and handheld equipment.
- Ok to PARK 50 crew cars, 3 3-ton trucks, 1 60 ft' trailer, and 2 catering trucks in the parking lot (see plot plan).
- The trailer must be parked horizontally by the baseball field parking lot, no exceptions.
- Ok to CATER in the park with pop up tents, tables and chairs.
- Ok to use park benches for catering if needed.
- Company does not have exclusive use of the park.
- Must be cautious of park patron and park maintenance at all times.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

PALINDROME PICTURES INC – PROJECT PLAY PSA
JIM GILLIAM REC CENTER
F-155804

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Palindrome Pictures, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 09/03/2019

Melanie Y. Taylor

Representative's Signature

Melanie Y. Taylor

Representative's Name (Please Print)

Line Producer

Representative's Title (Please Print)

Palindrome Pictures, Inc

Name of Principal (i.e. company name)
(Please Print)

2573 Greenvally Rd

Los Angeles, CA 90046

Principal's Mailing Address (Please Print)
(310) 289-2890

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180